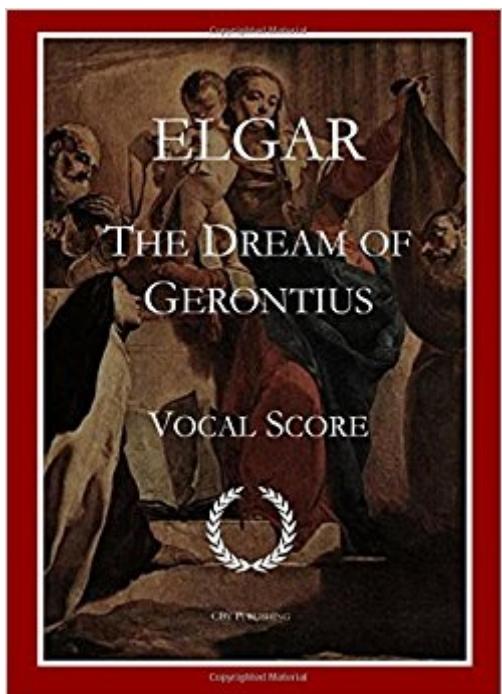


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The Dream Of Gerontius: Vocal Score: Featuring The Complete Music For SATB Choir, Semi-chorus, Tenor, Mezzo, Bass And Baritone Soloist And A Reduction Of The Orchestral Part.



Synopsis

This is the best of me; for the rest, I ate, and drank, and slept, loved and hated, like another: my life was as the vapour and is not; butÂ thisÂ I saw and knew; this, if anything of mine, is worth your memory. Â Elgar's great proclamation of Catholic faith, penned in the dying years of the nineteenth century, stands as testament to the genius of this much-overlooked (during his lifetime, at any rate) composer.Â A setting of Cardinal Newman's poem of the same name (also published by CBy), The Dream of GerontiusÂ is the tale of one man's death and subsequent judgement before God. A work of superior majesty, blending deeply affecting moments of spiritual and emotional angst with sections of broad and declaiming strength, GerontiusÂ is rightly called Elgar's greatest choral work, if not his greatest work of all, and for good reason. Â Â This CBy edition is based upon theÂ originalÂ Novello vocal score, and features the complete music for SATB choir, semi-chorus, tenor, mezzo, bass and baritone soloist and a reduction of the orchestral part. Â Â

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Customer Reviews

Sir Edward William Elgar, 1st Baronet OM GCVO (2 June 1857 â€“ 23 February 1934) was an English composer, many of whose works have entered the British and international classical concert repertoire. Among his best-known compositions are orchestral works including the Enigma Variations, the Pomp and Circumstance Marches, concertos for violin and cello, and two symphonies. He also composed choral works, including The Dream of Gerontius, chamber music and songs. He was appointed Master of the King's Musick in 1924.

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